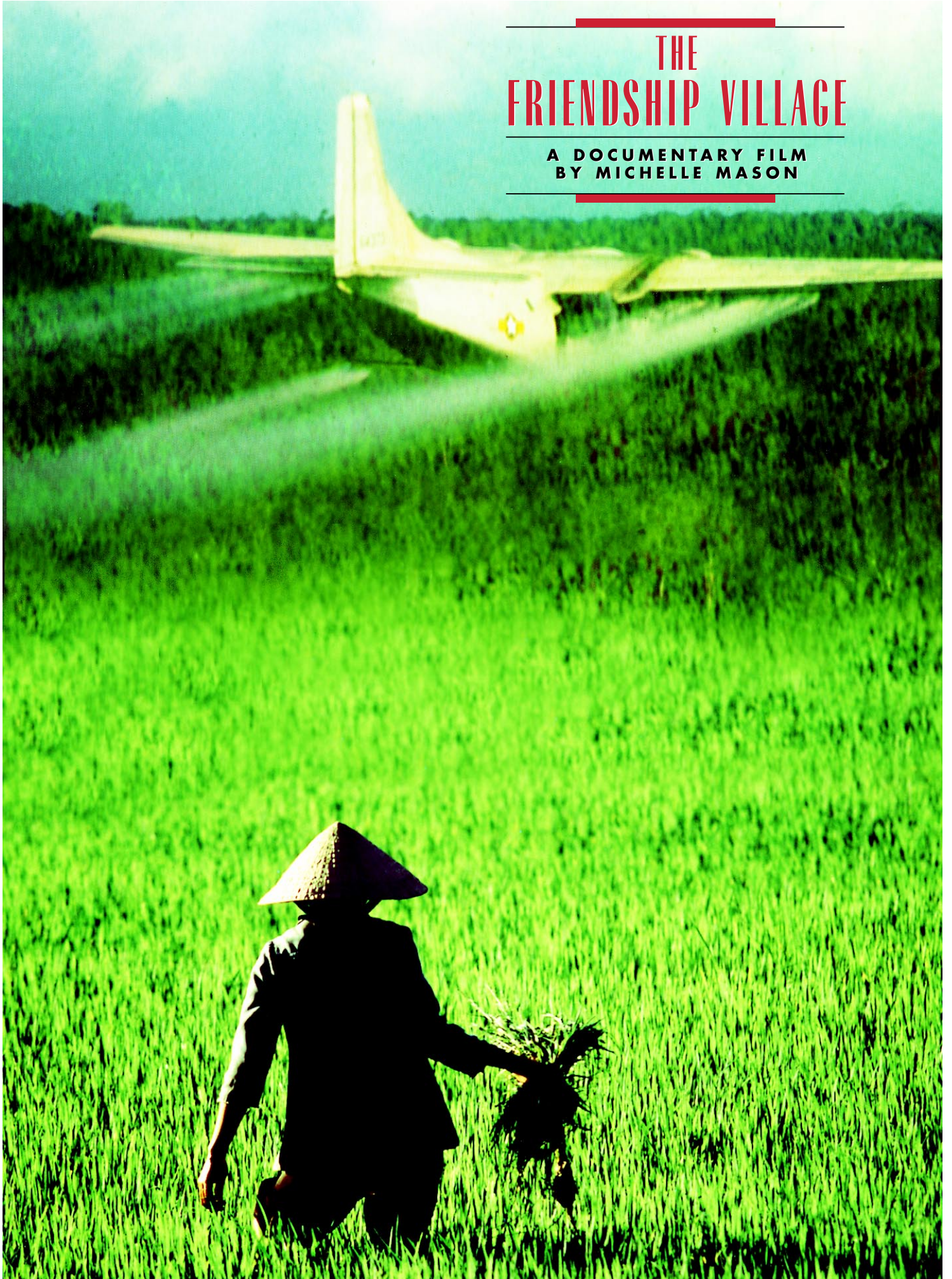

**THE
FRIENDSHIP VILLAGE**

**A DOCUMENTARY FILM
BY MICHELLE MASON**



THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON

The Friendship Village is a documentary film about an international group of veterans who are building a village in Vietnam for children with Agent Orange-related deformities. Built on a former rice paddy near Hanoi, the Vietnam Village of Friendship stands not only as a symbol of peace and reconciliation, but as a testament to the potential for all people to come to terms with the past, heal the wounds of war, and create a better world.



Following the story of the village's founder, American veteran George Mizo, *The Friendship Village* takes us through his experiences of war's horror to the personal transformation that led to the birth of this remarkable village. Working alongside the Vietnamese General responsible for killing his entire platoon in 1968, George and other veterans from the US, Vietnam, France, Germany, Japan, Great Britain and Australia are attempting to mitigate the ongoing effects of the toxic herbicide sprayed during the war. Their efforts are a powerful example of how average people can still make a profound difference in our increasingly globalized world. As such, the Vietnam Friendship Village has the potential to change not only the lives of the children who live in it and the men who build it, but all who come to understand its vision.

One person can change a village; one village could change the world.

ABOUT THE DIRECTOR

Michelle Mason is a first-time filmmaker from Vancouver, Canada. Before producing and directing *The Friendship Village*, she worked in international news production for the CBC, in London and Washington D.C. She received a Masters Degree in International Journalism from City University, London in 1994.

Produced, Written & Directed by
MICHELLE MASON

Editor
MANDY LEITH

Director of Photography
TODD CRADDOCK

Music Composer
BOB D'EITH

Location Sound
ERIC HARWOOD DAVIES

Production Manager
BRIDGET HILL

Associate Producer
JEFF SCHUTTS

Executive Producer
TRISH DOLMAN

Produced in Association with Vision TV
And with the participation of British Columbia Film,
Rogers Documentary Fund, the Canadian Television Fund: Licence Fee Program,
the Canadian Independent Film & Video Fund and History Television
the Canadian Film or Video Production Tax Credit, British Columbia
Production Services Tax Credit

50 min. DigiBeta Colour  Closed Captioned

Cover photographs: Geoffrey Clifford: woman in rice paddy
Dr. E.W. Pfeiffer: plane spraying Agent Orange
Music Produced by Bob D'Eith for Spark Music Inc.

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www.vietnamfriendship.org

www.cypress-park.ca

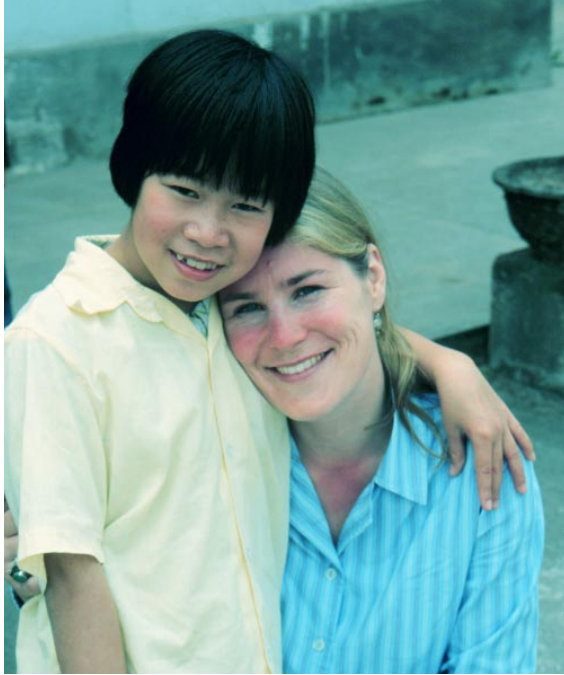


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THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON



Michelle Mason

Producer/Director

Michelle Mason is an independent filmmaker from Vancouver, Canada where she recently produced and directed *The Friendship Village*. Before becoming a filmmaker, Michelle worked in international television news production for the Canadian Broadcasting Corporation in London and Washington D.C. She received a Masters Degree in International Journalism from London's City University in 1994 after writing a thesis on the decline of investigative journalism in Britain.

In 1998 Michelle decided to leave journalism to pursue a career as an independent filmmaker, and moved to Berlin where she began work on *The Friendship Village*. She returned to her hometown Vancouver in 2000 and founded Cypress Park Productions Inc., a film production company dedicated to creating documentary and dramatic films that focus on themes of transformation. Through Cypress Park she is currently developing several documentary and dramatic films. She also recently formed the Canadian Committee for the Vietnam Friendship Village Project to raise funds for Agent Orange victims in Vietnam.

THE FRIENDSHIP VILLAGE

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BY MICHELLE MASON



George Mizo
1945 - 2002

*" It is not only wrong to kill in war.
It is wrong to kill period.
And this you have to learn, just as I did."*

As George Mizo lay recovering in a Seattle military hospital reading *Stars & Stripes*, the 22 year-old Sergeant learned the entire platoon he had left behind on the battlefield had been killed. The year was 1968, the battle, one of the opening salvos in what became known as the Tet Offensive of the Vietnam War. In that moment his life changed forever. Over the next 34 years, George embarked on a quest for spiritual healing and reconciliation that ultimately led him back to Vietnam to work alongside Sr. Lt-General Tran Van Quang, the Vietnamese General responsible for planning and leading the attack that had wounded him and killed his entire platoon. Through his commitment to healing the wounds of war, George became a quiet but relentless warrior for peace.

Born on October 21, 1945 in Waltham, Massachusetts, George was the son of a Native American father (Blackfoot Sioux) and Irish American mother. His father worked for Raytheon, the missile manufacturing company, but when he contracted Lou Gehrig's disease in the 1950s, George's family was reduced to poverty and moved back to Massachusetts. George enlisted in the U.S. Army in the fall of 1963, where he served stateside until 1966. After his discharge, he enrolled in the Culinary Institute of America to become a chef, but as the war in Vietnam escalated, felt duty bound to re-enlist.

George was sent to Vietnam in 1967 as a Sergeant with B Battery 3/18 Artillery in the Americal Division, mostly in the field, on the ground, and at times as a tank operator with heavy combat exposure. He was wounded in Que Son, near LZ Baldy on January 3, 1968. He earned two Silver Stars and a Purple Heart. He gave all of his medals back during the Veterans Fast for Life in 1986, in protest of U.S. policy in Nicaragua. It was a difficult gesture, because the medals were his memory and connection to his fallen comrades.

Shortly after the Fast for Life, George decided to create a peace pagoda in Vietnam as a gesture of reconciliation and friendship. However, during his first meeting at the Vietnamese embassy in Paris in 1990, as he heard about the dire need for food and medical supplies in Vietnam, he conceived of the idea to build the Vietnam Friendship Village. Twelve years later, through fundraising in the U.S.A., Germany, France, Japan, and the U.K., the Vietnam Friendship Village Project is half-built on a former rice paddy, 17 km. from Hanoi. Today the \$2.5 million project is a self-sustaining community for healing the wounds of war. It houses over 90 children and veterans suffering from Agent Orange-related health problems. The international veteran committees raise donations through grassroots efforts, from bake sales to flute concerts. In 2002, committees were also created in Australia and Canada to help raise funds for the village.

In October 2000, George was the first American to receive the Vietnam Medal of Friendship for outstanding humanitarian service. He received the award alongside his wife Rosemarie (Höhn-Mizo) and Georges Doussin (Vice President of the VFVP). The Medal of Friendship is one of Vietnam's highest honours.

On March 18, 2002, George Mizo died from health complications attributed to the high levels of dioxin in his body from his own exposure to Agent Orange in Vietnam. His spirit of humble determination and love of life will live on at the Vietnam Friendship Village.

THE FRIENDSHIP VILLAGE

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Sr. Lt-General Tran Van Quang

Chairman, Vietnam Friendship Village Project

Sr. Lt-General Tran Van Quang was born in Nghi Loc, Nghe An province in 1917. He joined Vietnam's revolutionary movement in 1935, becoming a member of the Indochina Communist Party in 1936. General Quang worked as a medical doctor until he joined the People's Army in September 1945 after the August Revolution. He once told George Mizo he left the medical profession for the military because he had "no choice: this is my land, these are my people."

During the American War, General Quang served as Commander of the 4th Military Interzone, planning and leading the battle at Que Son in which George Mizo was wounded and his entire platoon killed. He became Senior Lieutenant General in 1984 while serving as Vice Minister of Defence (1982-1992). In 1992, the Vietnamese government created the first Vietnam Veterans Association to administer the Vietnam Friendship Village Project, and elected General Quang as its Chairman.

Rosemarie Höhn-Mizo

George Mizo's wife
President, German Committee

Born in the 1950s, Rosi grew up in the generation of Germans who questioned their parents' involvement in World War II. While her father never spoke of his military service in France during the war, in school she learned of the terrible human costs of war and intolerance. Rosi joined the German peace movement, alarmed that Germany would become the front line of the superpowers' nuclear battleground in the Cold War.

Rosi met George Mizo during a German peace walk in the summer of 1986, and flew to Washington, D.C. the following September to support him and the veterans' Fast for Life. The following year George moved to Germany, and Rosi gave birth to their son Michael. As George's health began to decline after his first heart attack (1987), he could no longer work, couldn't qualify for veterans benefits, and the family relied on Rosi's financial and emotional support. Rosi works as a teacher for handicapped children at a school near her village in southern Germany. Their son Michael is a member of Germany's youth environmental movement.

Georges Doussin

Vice President, Vietnam Friendship Village Project
President, French Committee

Georges was already a pacifist and president of an organization against the Algerian War when he was drafted by the French military and sent to Algeria. His anti-war comrades encouraged him to go so he could educate other soldiers. Demanding an apology for France's war crimes upon his return from Algeria, Georges joined L'Association Republicaine des Anciens Combattants (L'A.R.A.C.), France's oldest veterans peace organization. "Pour nous, il n'y a pas de guerre humanitaire." (For us, there is no such thing as a humanitarian war).

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Suel Jones

American Committee

Suel grew up in Curville, Texas and, in the tradition of the men in his family, joined the Marines when he was called up for active duty in Vietnam. During his first three weeks "in country," he was wounded and his platoon was wiped out. During the next year, Suel experienced the hell of the Vietnam War on a daily basis, serving in some of the worst combat of the war along the Demilitarized Zone (DMZ). Today he suffers from Post Traumatic Stress Disorder (PTSD), and recently received 100% disability from the U.S. Department of Veterans Affairs.

Suel lives in Alaska where he works as a carpenter. (Alaska has the highest per capita of Vietnam veterans). During his first visit back to Vietnam two years ago, Suel visited the Vietnam Friendship Village and decided to form the Alaska Chapter of the American Committee along with his friend Michael Cull, one of George Mizo's oldest friends and a VA counselor for vets with PTSD. Suel spent this past year in Hanoi to facilitate healing, introducing foreigners and other veterans to the Friendship Village.

Hatfield Consultants

Hatfield Consultants Ltd. is a Vancouver-based environmental consulting firm that specializes in dioxin contamination. Hatfield began conducting research in Vietnam's Aluoi Valley in 1994, shortly after the U.S. lifted its trade embargo on Vietnam. The Aluoi Valley lies along the Laos PDR border, 65 km. west of Hue.

Hatfield transferred their findings on dioxin contamination from pulp mill effluent in Canada to the remote valley along the Ho Chi Minh trail. As the key transport route between the North and South during the war, the area saw repeated spraying of Agent Orange; altogether, the U.S. military sprayed approximately 76 million litres of the herbicide over southern Vietnam. Agent Orange was used to defoliate Vietnam's dense jungle canopies and reveal the enemy below.

American troops also sprayed Agent Orange around the perimeter of military bases to clear the land for mines. The Hatfield study of the former A So American military base (1966) in Aluoi found high concentrations of the chemical in the soil and fatty tissues of animals, as well as in the blood and breast milk of hill tribes living in the area. In this remote, rural valley, Hatfield's scientists have found some of the highest dioxin levels in the world; 90 times greater than Canadian law allows.

Moreover, their studies found that cultivation of contaminated soil and inadvertent detonation of unexploded bombs and landmines reawakens dioxin and reintroduces it into the food chain. This is why dioxin is still being found in children born 35 years after the spraying occurred.

Hatfield Consultants is currently working to establish a scientific link between Agent Orange concentrations in humans and birth defects, and remediate areas sprayed with the herbicide. More information on Hatfield Consultants Ltd. and their reports can be found on their website: www.hatfieldgroup.com

THE FRIENDSHIP VILLAGE

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Crew Biography

Mandy Leith - Editor

Through her love of film and its potential to inspire change, Mandy Leith has worked as a film & video editor for more than 15 years, focussing on socio-political and environmental documentaries. She began her editing career with a prestigious apprenticeship at the BBC, and went on to work for the National Film Board after moving to Montreal, Canada. Recently, she has been living in Victoria, B.C. where she works in the local independent film and television community. She also produced an award-winning yoga series for Kripalu Center for Yoga and Health in Massachusetts, and has a documentary about yoga in development.

Todd Craddock - Director of Photography

With an exacting eye for stunning composition, Todd Craddock is one of Vancouver's top documentary cinematographers. Winner of the 2000 Leo Award for Best Cinematography (*Storm Warning*), Todd works extensively in the Canadian film and television industry. After graduating from the Humber College Film & TV Production program in Toronto, Todd began his career as a cameraman for CBC News. He currently works on several documentary series for the CBC, Discovery Channel, and most recently, Warner Brothers. His work has taken him to over 30 countries.

Bob D'Eith - Composer

Marrying his passion and gift for music with his law career, Bob D'Eith works as a music composer, producer and entertainment lawyer in the Vancouver music, film & television industry. President of Spark Music Inc., he has received several prestigious awards (*Mythos*: 1997 West Coast Music Award "Best Dance Album"; 1997 ASCAP award "foreign radio play"), two Juno nominations, (1998 "Best Instrumental Artist"; 1995 "Best New Artist") and a Canadian Music Award nomination (1995 "Best Keyboardist in Canada".) In addition to scoring *The Friendship Village*, he also recently produced and released a new *Mythos* CD entitled *Eternity*.

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
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Selected Quotes

George Mizo

"The roots of the Friendship Village stem from the desire of veterans from France, Japan, Great Britain, the United States and Vietnam, who have come to the conclusion that we must find non-violent means to resolve conflict, and who want the Friendship Village to be an example of how people from different countries, different cultures and different backgrounds, even former enemies, can put aside those differences to work together to create something that represents hope, healing, reconciliation."

"The veterans Fast for Life for me was very, very significant for a lot of reasons. And one was that I saw what people can do. It ended up with us getting over 10,000 letters a day and people came to the steps by the thousands. And that's when I realized it was people bringing people together, and stopping war, and creating the opportunities for reconciliation and for healing. That experience made me aware how desperate people were to see it was possible. And that's when I started working for peace and justice for all people, and building the Village of Friendship as an example of what people can do if they set aside those differences and work together."

"Americans, for 40 years now, Vietnam has been the big pink elephant in the living room that everybody doesn't want to see but is there. There is a lot of healing that has to go on, if we're to get beyond that pain. But to be able to get beyond that we have to confront our fears. Confronting our fears means meeting, sharing, learning how to trust with our former enemies. And it's very hard. It's very hard."

"I believe very firmly what Gandhi said, 'it may seem insignificant what we do, but it's important that we do it.' Hope is an illusion. If you want to create something, you have to actively work at it. And not hope that somebody else, somehow, some miracle is going to happen and people will come to their senses or whatever. We either will create a world of peace or we won't. But it's our choice."

"There's an old Jewish saying: he or she who saves one, saves the world. And I know that together we can literally stop that progression of what is in fact the suicide of this planet. I really believe what Gandhi said that 'evil can only exist when good people do nothing'. We can make a difference, each and every one of us."

**THE
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Selected Quotes cont'd

Sr. Lt-General Tran Van Quang

Chairman, Vietnam Friendship Village Project

"I believe that the Friendship Village and similar projects remind us that it is better not to make war but to cooperate peacefully with each other, not only for ourselves, but so future generations, our children and our grandchildren, can live safely, happily and have a good life."

Georges Doussin

Vice President, Vietnam Friendship Village Project

"The Village is a tiny little light, a tiny little light in this tunnel we're in. But with a little light, sometimes we can find the sun."

Suel Jones

US Veteran, American Committee
Vietnam Friendship Village Project

"Our whole idea here is to help the kids. And this is about peace and reconciliation. It's about people who have killed each other and fought, and can come together and be brothers again. And especially right now with what's going on in Afghanistan, we have to understand that we can come together, and we don't have to kill each other, and we don't have to hurt each other. There are ways, but we have to work at it and we have to find it, and we have to put ourselves out to do this."

Tom Boivin

The Hatfield Group

"We've clearly demonstrated that 35 years following the spraying in Vietnam it's still an issue. It's not a historical issue. It's an issue that's still affecting people to this day. What we haven't been able to demonstrate is the direct linkage between Agent Orange concentrations in people and birth defects. The US is currently negotiating with the Vietnamese to this end, but these negotiations will take years to be completed."

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON



Director's Notes

The Friendship Village was born out of a desire to share something positive with the world. In the age of satellite media, where we are inundated daily with stories and images of our capacity for horror and violence, I wanted to remind people of our capacity for transformation and peace.

My first job as a journalist was at the Canadian Broadcasting Corporation bureau in London, where I was completing a Master's Degree in International Journalism. Within the first few weeks working in the satellite feed room, I watched the slaughter of thousands of people in Bosnia and Rwanda. Much of the footage was too graphically disturbing for broadcast. These images had a profound impact on me.

During seminars at City University, myself and thirty peers from around the world were exploring the roles and responsibilities of journalists in the dissemination of information and representation of fact. The journalists teaching the program had been bred in the tradition that journalism was for 'afflicting the comfortable and comforting the afflicted.' This resonated with the ideals that had led me to journalism. Working on my thesis about the decline of investigative journalism in Britain, however, I began to see that these journalistic principles were coming under severe threat with the commodification of information and media synergy.

While the entertainment value of news had always placed it in a precarious position between commercial and altruistic interests, the 24 hour satellite universe had created a feeding frenzy for what I came to call "the media event," armies of satellite trucks and journalists rushing to hapless communities where tragedy had most recently struck. Working at the CBC's Washington, D.C. bureau as an archivist for the next two years, I watched the pattern repeat itself over and over again, until finally I decided I didn't belong in news.

Several months later, my husband and I moved to Berlin and he introduced me to George Mizo. An instant friendship began. As I got to know George and his life story those first few weeks in Germany, I realized I had met a remarkable human being. In journalism school, I had been inspired by the preface to John Pilger's *Heroes*:

"They are the people frequently lost in the broad sweep that is the nature of much television and print journalism; they are dismissed as the minutiae of a news story when they are really the story. Or they are portrayed merely as victims when, in truth, their courage and resilience are often heroic. It is they who are the heroes..."

**THE
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Director's Notes cont'd

After three years in the negative world of news packaging, I had longed for inspiring stories about people like George. I decided to make a film about him. In October 1998, George, Rosi and Michael took Jeff and I to Vietnam for the opening ceremony of the Friendship Village. It was there that I met the members of the international committee and the first children living at the village. Through George's guidance and my experiences in Vietnam, I began to realize that the story of the Friendship Village was about much more than one man. It was a living symbol of the potential within all of us to overcome the past and work towards something that represents hope, healing and peace.

I returned to my hometown Vancouver, Canada and began trying to raise money for the film. I was first told I would never be able to make the film in Canada, because it wasn't Canadian enough. Applications to several foundations in the U.S. were rejected. Nevertheless, my belief in the story and the example of the remarkable people in it helped me persevere, and bit by bit the money started to come in.

During the three years it took me to raise the money, I never even knew if George would still be alive to tell his story as his health deteriorated daily from his own exposure to Agent Orange in Vietnam. A week after our last interview, he had a stroke that began an unrecoverable decline. He died on March 18, 2002, three weeks before the final edit of the film.

This film is a tribute to his life, his vision, and the untold thousands of people around the world who work every day for global peace and justice, reminding us that we can make a difference. May we all learn from their example.

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON

Contacts & Film Specifications

Contact

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Film specifications

Genre:	Documentary
Running Time:	50:00
Format:	DigiBeta
Aspect Ratio:	16 x 9
Sound:	Dolby Surround
Production Year:	2002
Country of Production:	Canada
Sales:	Cypress Park Productions

A Cypress Park Production

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50 min DigiBeta Colour Dolby Surround



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BY MICHELLE MASON

Produced, Written & Directed by
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Trish Dolman

Associate Producer
Jeff Schutts

Picture Editor
Mandy Leith

Director of Photography
Todd Craddock

Composer
Bob D'Eith

Location Sound Recordist
Eric Harwood Davies

Production Manager
Bridget Hill

Production Consultant
Lynn Fuhr

Story Consultants
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On-Line Editor
Séan Travers

Sound Mixer
Mark Hensley

Sound Effects Editor
Scott Hurst

Dialogue Editor
Don Short

Narrated by
Michelle Mason

Assistant Editor
Rob Andrews

Production Assistant
Chris Fraser

Post Production Facilities
Asterisk Productions Ltd.
Jawasin Productions
Post-Digital Works Ltd.
Desolation Sound Productions Ltd.

Legal Services
Davis & Company

Production Insurance
Jones Brown Inc.

THE FRIENDSHIP VILLAGE

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Archives Footage Courtesy
of
Great American Stock
U.S. National Archives
U.S. Department of Defense
ABCNews VideoSource
NBC News Archives
Vietnam Television
Vietnam Film Institute
PROGRESS Film-Verleih GmbH
Green Mountain Post Films
Historic Films
WPA Film Library
Grinberg Film Libraries
Pathé Archives
Universal
WGBH
Absolutely Archives
Erickson Archival Telecine
John F. Kennedy Presidential Library
Ronald Reagan Presidential Library

Fast for Life footage courtesy of
Paula Turner
Bob Spitzer

Friendship Village archive footage courtesy of
LB Johnson

Vietnamese Translation
Dinh Hoang Linh
Ta Ngoc Thuy
Viet Q. Tran

French Translation
Suzanne Chenier

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON

Special Thanks to

CANADA

Robert & Caroline Mason
Maureen Levitt
Laszlo Barna
Chris Hatfield
Tom Boivin
Wayne Dwernychuk
Jan Rofekamp
James Tocher
Lodi Butler
Jennifer Moore
Kimberley Wakefield
Gary Toth
Sandi Charlebois
Robin Mirsky
Jeanette Hart
Robin Jackson
Janice Tufford
Sylvia Jonescu-Lisitz
Nicholas Campbell
Noreen Murphy
Jolene O'Neill
Cam Andrews
Jessica Bushy
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James Ruttan
Michael Forrester
Jess Goodman
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Boyd Mason
Michelle O'Flanagan
Jennifer Shifrin
Step Carruthers
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Paul Kulak
Ryan Castle
Michelle Wishart
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Barton Hewett
Tania Percy
Carl Swanston
Jonas Feschuk
Karen Woolridge
Ramzi Bikhazi
Haida Paul
Brooke Lees
Janet Bell
Sawyer Sewing
Matrix Video
Lorne Lapham
Gavin Hainsworth
Frank McCormick
Alicia Richards
Leona Dolan
Valerie Dare
David Morgan

UNITED STATES

Suel Jones
Becky Leuning
Michael Cull
Brian Willson
Jim Tibbets
Paula Turner
LB Johnson
Richard Schutts
Michael Job
Carl Stancil

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON

UNITED STATES cont'd

Earl Huch
Ruben Gomez
Liliane Floge
Steve Crawford
Peter Shaw
Susan Scheer
Bill Bacon
Bob Spitzer
Geoffrey Clifford
Dr. E.W. Pfeiffer
Ed Asner
Charles Litkey
Barbara Sonneborn
Lisa Patterson
Rob White
Beth Ann Panella
Andrew Davids
& the Pacofest revellers
George Gee
Deborah Seaton
Debbie Cahoon
Lynne & Jim Minton
Lydia Darby
Ric Dispinseri
Joseph Harris
Charles Light
Jessica Berman-Bogdan
James Auclair
Ellen Barfield
Freddy & Sherry Champagne
Frank Dorrel
Veterans for Peace

GERMANY

George Mizo
Rosi Höhn-Mizo
Michael Mizo
Brigitte Müller
Peter Wingert
Marc Strecker
Marbach am Neckar School
Erligheim Flute Ensemble
Kerstin Lommatzsch

FRANCE

Georges Doussin

VIETNAM

Veterans Association of Vietnam
Sr. Lt-General Tran Van Quang
Lt-General Vu Xuan Vinh
Colonel Huynh Van Trinh
Ho Xuan Dich
Nguyen Khai Hung
Nguyen Tien Nhung
Dan Rocovits
Robert Paliotti
Dr. Le Cao Dai
Dr. Tran Manh Hung
Ta Ngoc Thuy
Dinh Hoang Linh
Nguyen T. Minh Nguyet
Hoang Thi Da Thu
Hoang Viet Thang
Nguyen Van Huan
Ton That Son
Thang Long Water Puppet Troupe
Chuck Searcy
Eric Herter
Nguyen Thi Xuan Yen
Nguyen Tien Tinh
Nguyen Thi Luyen
Bui Thi Hoi
Tran Van Hoan
Vu Xuan Thanh family
Hue Peace Village
Tu Du hospital
The Rose Hotel
Nguyen Van Hung
Nguyen Duc Quy
Dinh Van Dinh family
Bui Quang Khai family
Nguyen Duc Dai family
Nguyen Van Dien family
Nguyen Dang Diem family

AUSTRALIA

Donald Killion
Bruce Montgomery
Anthony Brown

JAPAN

John Tsuguo Oishi
Takeo Yamaguchi
Fusen Heishi No Kai

THE FRIENDSHIP VILLAGE

A DOCUMENTARY FILM
BY MICHELLE MASON

Music Produced by Bob D'Eith for Spark Music Inc.
Recorded and Mixed at Bakerstreet Studios North Vancouver, B.C.

Additional Music by the
Thang Long Water Puppet Troupe



A very special thanks to the
children of the Vietnam Friendship Village

Produced in Association with
Vision TV



Produced with the participation of British Columbia Film
Television and Film Financing Program



Produced with the financial participation of
Rogers Documentary & Cable Network Fund

Produced with the participation of the



Canadian Television Fund

created by the Government of Canada
and the Canadian Cable Industry

CTF: Licence Fee Program

Produced with the participation of
Star Choice Communications Inc.

Produced with the participation of
The Canadian Independent Film & Video Fund



THE FRIENDSHIP VILLAGE

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BY MICHELLE MASON

Produced with the Participation of the Province of British Columbia,
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Produced in Association with History Television



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www.cypress-park.ca
www.vietnamfriendship.org

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